

Almagest

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Louisiana State University in Shreveport

Friday, February 18, 1983

Curtis receives national recognition

By LARRY TERRY

Kellye Curtis is a 23-year-old graduate student at LSUS, a swimming instructor, musician, tennis enthusiast and one of the Outstanding Young Women of America for 1982.

Dr. John T. Bale Jr. is the associate dean of the College of Business Administration at Oklahoma State University from which Kellye graduated. He described her as a "bright, conscientious hardworking individual...the kind of student the university tries to turn out."

After earning a bachelor's degree in marketing from OSU last May, Kelley moved to Shreveport and coordinated the Barksdale Air Force Base Swim Program for children during the summer. Her main interest, however, was and is 1st Lt. Grover Trask, her fiancé. He is an instructor-navigator with the 71st Air-refueling Squadron at BAFB. They plan to marry in her hometown of McAlester, Okla., in May.

She is presently in the masters program in the College of Business Administration and hopes to finish by December of this year. She also works as a graduate research assistant in the Business Research Center on the first floor of the Business-Education Building. Last summer, when she received word

that she had been nominated for selection as one of the year's Outstanding Young Women, she was, of course, very surprised, but noted that the nomination was especially meaningful because it came just after she left Oklahoma. "It was a little bit of reward for my years at OSU," Kellye said.

As she was growing up, her parents encouraged her to try different things. She took music, dance and other lessons that helped develop her talents. And her talents seem to be as diverse as the positions she has held.

In the past few years she has not only participated in music and drama productions, she has directed some of them. Her memberships include the Delta Delta Delta social sorority of which she is now an alumnae member at LSUS, and the professional business fraternity, Delta Sigma Pi. In 1981 she was the fraternity's Undergraduate of the Year.

During the summer of 1981, she completed a market research internship with the Sanger Harris firm in Dallas. At LSUS she is a member of the Masters of Business Administration Association.

Other involvements include an honorary membership in Alpha Lambda Delta, participation in the OSU Women's Leadership Seminar, the OSU Ambassadors, a four-year position on the

Business Student council and membership in the Inter-Varsity Christian Fellowship at OSU.

The Outstanding Young Women of American awards program seeks to recognize accomplishments such as these as well as the qualities of dedication, service and leadership which usually accompany those achievements.

Approximately 23,000 young women between the ages of 21 and 36 will be included, along with Kellye, in the program's annual awards volume. Fifty-one state awards will then be presented to the women who have made the most noteworthy contributions to their individual states. From that group of 51 women, 10 will be chosen and honored at an annual awards luncheon in Washington, D.C.

Kellye will be working with 500 children again as she coordinates the BAFB Swim Program this summer.

As for her career plans following graduation, she isn't making any right now. Her fiancé may be subject to a military transfer soon after they are married, so she intends to complete her master's degree and avoid any long-term job commitments until she knows where they will be living. She speculates that they will be transferred to Europe or Guam.



Kellye Curtis Photo by James Connell

Wilson says black folk music is distinct

By WILLARD WOODS

A lecture on black contributions to the music of Northwest Louisiana was presented by Dr. Mary L. Wilson last Tuesday at 12:30 p.m. in the University Center Theatre.

The program, entitled "Black Folk Music of Northwest Louisiana," is the second in a series of Liberal Arts Colloquiums to be held this spring.

Wilson, coordinator of educational studies at Southern University, holds a B.S.M. degree from Southern University in Baton Rouge, a master of

education degree from the University of Southern California, and a Ph.D. from the University of Pittsburgh. She is considered an authority on geographical musicology.

In the lecture, Wilson began describing her experiences with black music. She talked about how certain types of black folk music, commonly referred to as "the blues," were looked down upon in this area by blacks as well as whites. Her mother, Wilson said, once told her that her father was going "straight to hell" for playing that type of "gutbucket" music.

Although Wilson liked the folk music, her mother forbade her to sing or to play the music. Consequently, by the time she went to college she thought that black folk music was "uncultured." In

fact, she said, the blues was not the type of music that people were supposed to enjoy. "And you didn't even listen to hillbilly," another type of black folk music. Gospel was another type of music people weren't supposed to listen to "if they considered themselves 'cultured'."

After she went West, Wilson came in contact with black folk music and black musicians, and this is what broke her in. As she talked with black musicians, her ideas about black folk music gradually changed, she said.

Later, as she studied in Pittsburgh, she decided to take general courses in music "to see if there was anything connected with all the other music." She discovered that many of the classical musicians like Bach "used a lot of drinking songs for some of the most cherished music we have."

As Wilson continued her studies she discovered a distinct difference between the music of Northwest Louisiana and South Louisiana, she said. "None of the folk music here even sounds like that in South Louisiana."

After Dr. Wilson continued describing the differences between North and South Louisiana music, the different black artists and the different rhythms in black music, a discussion ensued as she answered questions from the audience, composed mostly of faculty members.



"The blues" now commands respect.

Photo by James Connell

Council hears beer proposal

By WELLBORN JACK 3

The Shreveport City Council heard on Feb. 8 the first reading of the proposed ordinance amending the Code of Ordinances paragraph (b) of section 3-4. The proposed amendment would allow low alcoholic beverages (beer) to be sold on and near the premises of accredited institutions of higher education, and in particular, LSUS.

The Shreveport City Council will vote to pass or fail the amendment on Feb. 22 during its regular meeting.

The Council meets at 3 p.m. at Shreveport's City Hall in the council chambers.

The chancellor and Dr. Gloria Raines, vice chancellor for student affairs, encourage students to attend the meeting to voice their opinions.

If the amendment passes, the next step for LSUS to legally sell beer will be to apply for beer permits from the city of Shreveport and from the state of Louisiana.

Dave Treen

explains

budget cuts

page 3

Counseling threatened by cuts

Governor David Treen's 4.4 percent budget cut has had effects on many areas of the LSUS campus. One of those areas is in personnel. The hiring freeze has, in turn, had a direct effect on one specific area of LSUS life — its counseling services.

The counseling service, under the direction of Dr. Jeff Ickes, was started at LSUS nearly two years ago. There was a secretary helping him schedule his appointments. Recently, that position has been vacated and left empty because of this hiring freeze. This has put an extra load on Ickes.

Cuts like this have a far greater impact on the student body than one might realize. For example, during the fall 1981 semester, 300 students sought counseling. That number increased to 400 students in the fall 1982 semester.

In addition, the types of problems the students are seeking help for are changing. According to Ickes, the problems were initially concerned with education and career decisions. Now students seek help with problems of low self-esteem, marriage problems and alcohol. Another staggering figure: from the fall 1981 semester through the spring 1982 semester, only three students talked to Ickes considering suicide. Since the fall 1982 semester, 21 students have talked to Ickes about suicide, with six of those students seeking help just since the beginning of this semester.

These numbers are alarmingly high, especially in the face of departmental cuts and freezes which affect the counseling services.

Another problem the counseling services face is an overload of appointments. Last semester, students had to wait nearly five weeks to see the counselor. This semester, appointments are already backed up nearly four weeks, with the anticipation that they may back up six or seven weeks.

With preliminary figures indicating a 6 percent increase in enrollment, the administration needs to readjust its priorities to its larger student body. Expansions to the student counseling services need to be seriously considered. Certainly the students are more important to the administrators than restored traveling and phone expenses. It's time that LSUS find a way to sufficiently fund its personal counseling services.

Letters policy

The *Almagest* welcomes letters to the editor. Letters should be no longer than 300 words in length and should be typewritten and double-spaced.

The *Almagest* reserves the right to edit for length, obscenities and libelous material.

Deadline for submitting letters is 12:30 p.m. on Tuesdays.



Rampant Writers

Another budget cut story

By JULIE KILPATRICK

I know what you're thinking. You're thinking, "Another budget cut story. What's the matter with these *Almagest* people? They sound like a broken record."

If you're anything like I was until last week, you won't read this.

I didn't really lose sleep over the fact that NSU was exempted from Slashin' Dave's mighty sword. The cuts wouldn't affect me, I thought. Like a true American, it wasn't my problem, so I wouldn't worry about it.

Then last week the budget cuts hit home. Thanks to Dave, I won't have a summer job. No summer *Almagest*.

This means I have to join the ranks of the unemployed so NSU can have heating.

Now, those of you who have read up to this point might be tempted to turn to another story. Don't. You might be next.

This is for those of you who'll wonder at what's going on when only one class is offered at 7:30, 8:40 or 9:50 during the summer.

This is for those of you who wonder why the most recent copyrighted book the library could afford to buy is about 1969.

And this is for my *Almagest* comrades who will be forced to get an honest job this summer.

As a public service and after much research, I have found more ways the budget can be cut to give the state extra money.

The school could close down on May 6 for Dead Day and save a

bundle on air conditioning and faculty salaries.

The campus police could start giving tickets to parking lot vultures.

Instead of pouring hot tar into the cracks of LSUS service road, the workmen could stuff the gum from under student desks. The effect will be the same either way when the weather turns warm.

The Pioneer Heritage Center could be rented out as a new apartment complex.

The new swimming pool could be turned into a profit-making Oriental-style communal bath.

The art sculptures in the mall could be sold as paperweights.

The specimens from the Biology labs could be sold to the local public schools to provide the nourishing lunches we all remember.

Parking spaces could be auctioned to the highest bidders. And the computer center could be turned into a video arcade. These are pretty stupid.

They are just petty, sarcastic remarks. There is no need to stoop this low. We shouldn't get nasty just because NSU gets a break and we're losing money. We should be grateful to help. Right?....uh, right?.

Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the *Almagest* is to inform the students and faculty of news concerning LSUS.

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 week for Spring break.

Letter to the editor

Treen responds to article

Editor:

The February 4 edition of the *Almagest* included some comments by LSUS Chancellor Grady Bogue concerning my decision to grant limited relief from recent budget cuts to Northwestern State University in Natchitoches.

The decision was based on two factors. First, Northwestern has exceptionally high utility costs, 15 to 20 percent higher than other universities. Full application of

the budget cut would have placed upon their utility budget a uniquely difficult burden.

Second, and most importantly, the Northwestern budget has encountered special difficulties because it based its current operating budget on overestimated self-generated revenues. That decision was made before Dr. Joseph Orze assumed the post of President, and I do not believe that either the new management or the students should be penalized for that misjudgement.

It is important to note that Northwestern will not escape the economics which we have been forced to make in the fiscal 1982-83 budget. The combined effect of

the budget reductions and the elimination of unwarranted revenue estimates leaves the campus with reductions of about \$800,000.

It is unfortunate that any budget reductions were required at any of our campuses, but that was a direct result of falling world oil prices and an international economic recession. As Governor, I am required by the Constitution to balance the budget. However, counting the recent budget order, the total increase to state university budgets in my Administration is still more than 50 percent.

With best regards, I am

Sincerely,
David C. Treen

Letter to the Editor

Fellow Students:

Why is it that a few people are always causing problems for the rest of us? I'm talking about the parking situation on campus. It seems that a few students are persisting in taking up parking spaces reserved for faculty and handicapped. Is this necessary? I haven't seen the south parking lot near the tennis courts (where I usually park) run out of vacant spaces.

It would be easy to offer a lame excuse for not following the parking regulations. Bad weather, laziness, "what's a dollar fine" are just that — lame excuses. I think there is a small core of students who are too immature or inconsiderate to follow any rules that might cause them "undue hardship". Most of us are responsible adults, so let's act like it. I think it's pretty easy to understand why the handicapped and faculty need preferred parking places. Face it, it is much more disruptive if an instructor doesn't make it to class on time than if Joe Student walks in ten minutes late. Besides, keeping the faculty happy is good public relations. Some of us could use all the goodwill we can generate by following the parking regulations.

Dan Menefee
President
Student Government
Association

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SGA plans blood drive

By JULIE KILPATRICK

SGA is sponsoring a blood drive on Feb. 21 and 22 in the University Center lobby. The blood drive is open to the public, not just LSUS students. Donors will receive a t-shirt.

LSUS's beer license was discussed at the Feb. 14 meeting. On Feb. 7 the first reading of the proposal took place at the City Council. The final vote will take place on Feb. 22.

The artwork in the mall was also the subject of controversy at the meeting. Some members wanted the removal of the sculptures because they interfere with mall sports.

A proposal was made to remove the sculptures during the spring and summer months then put them back in fall. This was voted on and passed. The SGA will now take the proposal to school authorities.

Also at the meeting, Greg Dorris was elected president pro tem.

The SGA also discussed the convention which members attended last week.

Almagest
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Hubert Humphreys and Pat Meador

Photo by Jim Davison

Staffers author chapters

Two LSUS staff members, Hubert Humphreys and Pat Meador, have each written chapters in a newly published book called "A Guide to the History of Louisiana."

Humphreys, assistant professor of history, authored a chapter "Oral History: An Overview."

Humphreys is coordinator of archives and oral history and has been an LSUS faculty member since 1967. He is past president of both the Louisiana Historical Association and the North Louisiana Historical Association.

Humphreys has degrees from LSU and University of Texas, in addition to work at Tulane, Stanford and the Georgia State Archives.

"Sources in Northwest Louisiana" is the title of Pat Meador's chapter. Meador is an LSUS archivist and assistant librarian. She earned a M.A. in history from the University of Oklahoma and a Master's of Library Science from LSU. She previously taught at Emporia College and is a past president of the Southwest Society of Archivists.

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"Utopia"

By WELLBORN JACK 3

The first thing a listener's eye ear will notice about the latest Utopia LP — "Utopia" — is the bands change to the Network label. And thankfully without adverse affects on the disc's technological quality. Utopia's old label, Bearsville, had an excellent track record for birthing technologically sound LP's.

The second discovery a listener's ear will make is that the estranged scientists, who share both song writing chores and lead vocals on the album, at Neo-Utopian laboratories have created the ultimate plastic pop waffle.

The scientist at Neo-Utopian laboratories are guitarist Todd Rundgren (resident Utopian guru), keyboardist Roger Powell, bassist Kasmin Sulton, and drummer Willie Wilcox. On the album "Utopia" they have found the key to perfecting the pop music formula.

Their formula is suprisingly basic. Take a simple beat with a few inconsistencies, mix generously with off the wall lyrics about a common situation, ie., boy meets girl, keep the song extremely short and the final product is superb pop music.

A good example of the Neo-Utopian formula is on the track "Hammer In My Heart." The song combines a heavy repetitious drum beat with some simplistic, but exciting guitar work. Add to that arrangement lyrics about a young suitor's heart longing for that special girl and you've got a Top 40 AM radio hit. "It never lets me rest — I can't get a minute's peace — I lay awake in bed — Wondering will it every cease? — It's like a top ten song — I hear it all day long."

Physically "Utopia" is the standard LP with a limited run surprise — a bonus LP of 5 songs.

All the cuts on "Utopia" are straight-forward, simple, and enjoyable. This album is made for listening, but some of the songs can even be danced to. Unbelievable.

Don't expect this album to make any social or political statements like most Utopian products have in the past — "Utopia" is a listeners' album.

This zany package of pop music from the scientists will immediately spark a few favorites with your ear, but with time all will become favorites. When I first played the album I took it off the turntable in disgust thinking I'd been ripped off for \$7.98, but after a few more plays the album got better, much better.

"Utopia" is an album made to be listened to and absorbed, not analyzed such as I have done. Sorry.

Buy "Utopia" — it won't make you sorry you did.

Campus — Feature

By LEA CUPPLES

At 7:50 a.m., Bill McFadden, a 22-year-old LSUS marketing major, climbs the stairs to slide into his seat in his 8 o'clock class. At 12:30 p.m., McFadden slips behind the wheel of his Volkswagen Rabbit and heads for home to snatch a few hours of study or sleep. When 7 p.m. arrives, McFadden can be heard but not seen. A KRMD disc jockey, McFadden's radio show from 7 p.m. until midnight, Monday through Friday, is his life.

At 15, McFadden, interested in radio because of its glamour, obtained his license from the government. A native Shreveporter, his first radio job as a "weekender" was at KBCL.

In early 1976, McFadden was hired as a weekend employee at KRMD, where he stayed until 1978 when he attended Northwestern State University in Natchitoches for one semester. At KNOC in Natchitoches he got evening experience and was hired by KWKH upon his return to Shreveport. McFadden accepted a full-time job with KRMD in early 1979. In order to finish college, he took the evening shift.

Only three hours of sleep each night allow McFadden time to eat and study before tackling another day. Arriving at the station at 3 a.m. on Saturday mornings to edit the farm show, writing commercials and making public appearances leave little time for McFadden's outside interests.

Collected recordings of disc jockeys around the country comprise McFadden's taped library but his musical interests vary from contemporary to Mozart and Tchaikovsky. He plays the string bass and has performed in symphonies in previous years.

"My whole mind goes into planning my show," said McFadden, "even when I see movies or read the paper I'm thinking of things to talk about on the air." McFadden admits, "When I'm around people I don't know...I'm very quiet...until I find common ground. But most 'D.J.s' are outgoing."



Stardom — LSUS rats become big cheese

By BILLY BOSWELL

Imagine lying on your bed asleep, just before entering the REM sleep stage. All is quiet. Your mind and body are relaxed. Music is quietly playing in the background. And a breeze of fresh air is blowing across your face.

Suddenly, 1½" fangs pierce through the knuckles of your right hand, and you scream in agony. Other areas of your body are being chewed on. You feel confusion and disillusionment, but mostly pain. You've always had a phobia about rats, but now you've gone past that. You now have a phobia about death.

Such is the story in one of the

scenes in the upcoming movie, "Mountain Top Motel," starring 12 of LSU's own movie star rats.

About two months ago, Dr. Lawrence Hardy of the Biological Science department at LSUS was contacted by Jim McCullough Productions, who wanted to use some of the LSUS rats in a horror movie. The film, which was shot entirely in Shreveport on Cross Lake, is a low-budget picture and will be released on the West Coast in about eight months.

A couple of well-known actors were used in the picture along with several people from the local area.

Hardy said he took the rats out to location one day, and that it only took about four hours to do the scene. "They did a really good job," he said. "They didn't act up or anything."

McCullough Productions has 40 or 50 films to their credit, according to Hardy. One other local film made here in Shreveport was "Creature from Black Lake." Their best film was probably "Where The Red Fern Grows."

An effort was made to talk with our famous "dirty dozen," but they were only interested in autographs, photo sessions and cheesy reporters.

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Body language speaks to both sexes

Know what the other person is thinking

By BILLY BOSWELL

Women!

Who understands them?

Have you ever wondered what makes a woman tick? Why she acts interested one minute and finicky the next?

Sure you have.

Have you ever been in this situation?

MIKE WAS FROM a small town and came to visit his cousin, John, in the big city. One night, on his way to John's house and big cocktail party, Mike saw a very lovely, long-haired blonde walking across the street in front of him. Marveling at the sight of this beautiful girl, he noticed that she was very well aware of him. She glanced at him and continued walking.

If Mike had ever seen a non-verbal message transmitted, this was it! He was sure this was a come-on.

Finally, at a red light, Mike built up his courage, walked up to the girl, smiled, and said, "Hello."

To his surprise, she turned to him with a furious face and through her clenched teeth said, "If you don't leave me alone, I'll call the cops!" Then as the light changed, she stormed off.

What did Mike do wrong? He certainly couldn't figure it out.

WHAT MIKE MISSED was the girl's body language. She didn't look at him with a long, affectionate stare. She just looked at him because she knew he was looking at her.

Mike didn't receive the message that she sent back to him. The point is that for every situation, there must be two elements to body language, the delivery and the reception.

The study of body language includes a wide range of actions and reactions. Some are conscious and others unconscious.

Do you realize that when you cross your legs toward the person sitting next to you, you are saying that you want to get to know them better?

James Schutz, in his book, "Joy," notes that groups of people often sit with arms and legs crossed to indicate tightness and withdrawal, resistance against anyone else reaching them. Asking such a person to unlock himself or uncross his legs or arms, Schutz believes, will also open this person to communication with the rest of the group. The important thing is to know what the person is saying with his crossed arms and legs.

Watch the person's face. It is believed that the face shows 60 percent of a person's total body

language. There are different formulas for the exchange of glances depending on where the meeting takes place. If you pass someone in the street, you may

eye the oncoming person till you are about eight feet apart, then you must look away as you pass. Before the eight-foot distance is reached, each will signal in which direction he will pass. This is done with a brief look in that direction. Each will veer slightly, and the passing is done smoothly.

Dr. Albert E. Schefflen, professor of psychiatry at the Albert Einstein College in New York City, believes that all human behavior is patterned and systematic, that people use sexual elements even though they had no sexual goal in mind.

JUST WHAT ARE these sexual patterns of behavior? Well, according to Schefflen's investigations, when a man and woman prepare for a sexual encounter, unaware of what they are doing, they go through a number of body changes that bring them into a state of

readiness.

The muscles of their bodies become slightly tensed and "ready for action." Body sagging disappears, and they stand up

A woman will stroke her hair or check her makeup, rearrange her clothes or push her hair away from her face, while a man may comb his hair, or readjust his clothes...These are all body language signals that say, "I am interested. I like you. Notice me. I am an attractive man — an attractive woman ..."

straighter, more erect and alert. Their leg muscles tighten. Even their eyes seem brighter while their skins may blush or grow pale. There may even be changes in body odor. As these changes

take place, the man or woman may begin to use certain gestures which Schefflen calls "preening behavior." A woman will stroke her hair or check her makeup, rearrange her clothes or push her hair away from her face, while a man may comb his hair, button his coat, readjust his clothes, pull up his socks, arrange his tie or straighten the crease in his trousers.

These are all body language signals that say, "I am interested. I like you. Notice me. I am an attractive man — an attractive woman...."

So the next time you are walking down the street and see a good-looking blonde or brunette looking at you, notice how long she stares, and if she runs her eyes over your body. Watch the movement of her hips. Is her posture straight and erect? Does she run her fingers through her hair? Rearrange her clothes or push her hair away from her face? Does she lick her lips?

If she does, you better not be a married man!

Bogue receives memento

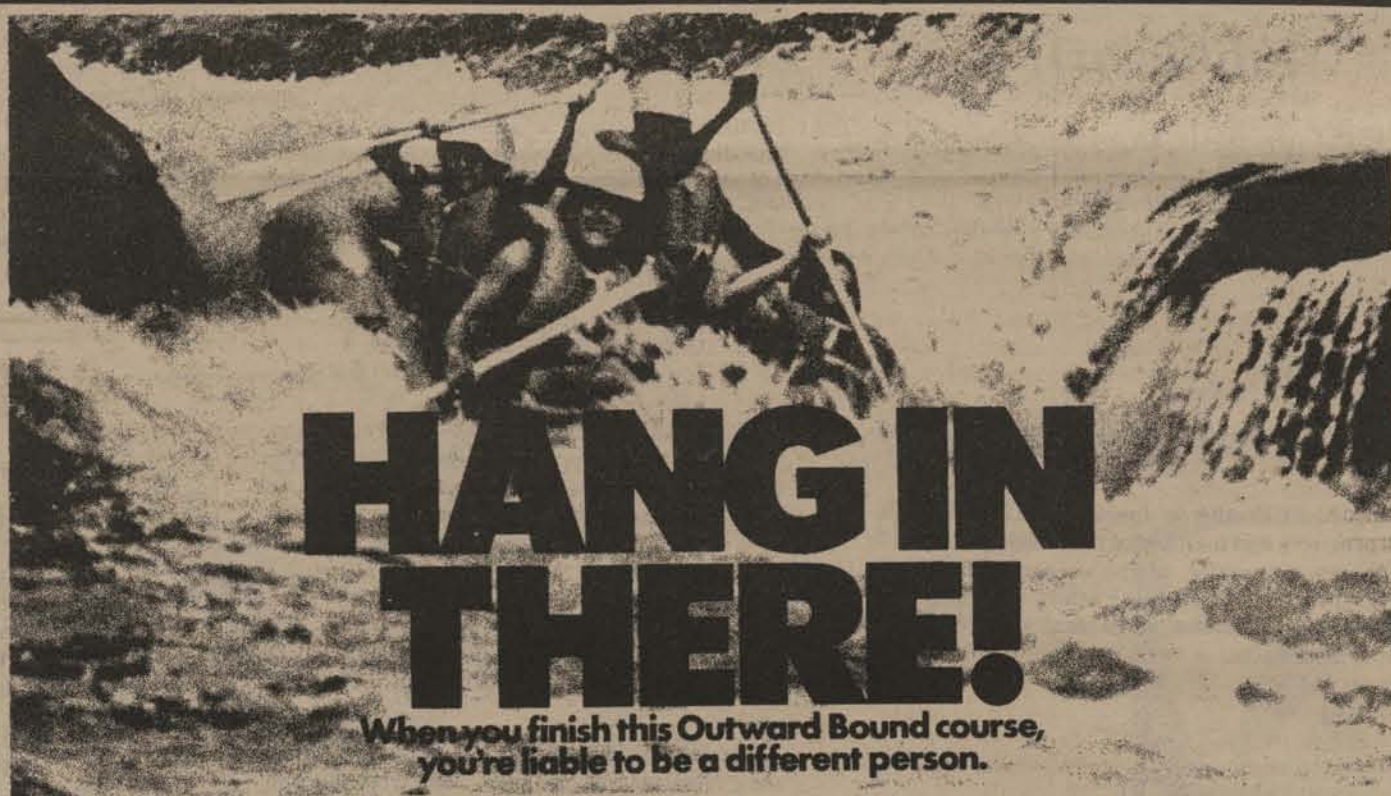
By MERRILEE MONK

Chancellor E. Grady Bogue was presented a memento from the agricultural community today in the University Center. Dave Means, who is second vice president of the Louisiana Farm Bureau, represented the cotton farmers of Northwest Louisiana during the presentation.

The agricultural community has had a long relationship with the land grant colleges, "which of course, is LSU in Louisiana," according to Dr. David Jones, district agent of the LSU Cooperative Extension Service.

The cotton farmers, who were invited by Bogue to a breakfast at LSUS last year, wanted to show their appreciation for the LSU system, Jones said. They also wanted Bogue to be more aware of the cotton industry in Northwest Louisiana and to feel a part of it, he said.

The cotton industry in Northwest Louisiana was a \$35 million business in 1982.



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Orders for caps and gowns for graduation and graduation announcements should be placed by seniors between Feb. 21 and 25 in the Bookstore.

SCEC

The LSUS student chapter of the Council for Exceptional Children held its first meeting Feb. 9 in the Webster Room. Guest speakers were Dave Cargille and Lorraine Kunz from the March of Dimes Birth Defects Foundation. The next meeting will be held March 2 in the Webster Room.

Edible art?

LSUS' first Edible Art Show will be April 12 during Spring Fling '83. Curious? Contact Debbie Shea at the information desk upstairs in the UC between noon and 1 p.m. Monday, Wednesday and Friday.

Pendleton visit

Dr. Louis Pendleton, member of LSU Board of Supervisors and member of the LSUS Community Advisory Committee, will be on campus Thursday in the Red River Room. Faculty members are invited to visit and exchange ideas with Pendleton from 2:30-4 p.m.

Conference

U.S. Rep. Charles "Buddy" Roemer will address a leadership conference sponsored by the Pilots Circle Saturday in the UC. Joining Roemer will be Dr. Earl McKenzie, former Caddo School Superintendent, and Dr. Richard Flicker, former associate professor of psychology at LSUS.

The conference begins at 9 a.m. McKenzie will speak from 9:15-10 a.m. and Flicker from 10:30-11:15 a.m. There will be a group discussion from 11:15 to noon. Roemer will speak after the discussion.

The topic of the conference is leadership skills and functioning as a leader in the community.

Admission is free, and coffee and doughnuts will be served.

Calendar

February 18

Movie — "Psycho." 1 and 7:30 p.m. in the UC Theatre.

February 19

IM Racquetball — Singles. 9 a.m. in the HPE Building.

February 24

Movie — "Star Trek II." 7:30 p.m. in the UC Theatre.

IM Darts — Doubles. 12:15 p.m. in the UC.

February 25

Movie — "Star Trek II." 1 and 7:30 p.m. in the UC Theatre.

February 19

Pilots Circle leadership conference from 9 a.m. in the UC.

Auditions!

Auditions for the Foreign Language Club show, "A World of Music and Dance," will be Feb. 21 from 1-4 p.m. and 6-10 p.m. in the UC Theatre. Jazz, modern dance, free style, ballet or folk dancers are needed. All who audition are asked to be prepared with a dance. A pianist will be provided. For more information, call 865-4853.

Drop schedule

March 4 is the final day for resigning or dropping courses without receiving WA, WB, WC, WD or WF, and is the final day for changing from credit to audit. April 18 is the final day to resign from the university or drop courses.

Secretaries

The LSUS chapter of the National Collegiate Association of Secretaries held its first meeting of the spring semester Feb. 10. Betsy Nettleton was named an honorary member of the organization.

Honor society

Kappa Delta Pi, the honor society in education, will meet Thursday at 3:30 p.m. in BE113. The purpose of the meeting is to elect officers and select new members for the year.

Ambassadors

The Ambassadors for Christ invites everyone to their meetings Monday and Friday from 12-1 p.m. in the DeSoto Room.

BSU

Baptist Student Union activities for the week are as follows: Bible study on the Disciples, today at noon; "The Bible Speaks of Love" led by Skip Noble, Monday at 1 p.m.; small group Bible study led by Earl Lindanger, Tuesday at 8:30 a.m.; Noonspiration led by Mark Terry, Tuesday at 12:30 p.m.; Luncheoncounter led by Price Harris from Calvary Baptist Church, Wednesday at noon; and Noonspiration led by Gwen Chapman, Thursday at 12:30 p.m.

Tests

Advanced standing tests will be given at LSUS on April 14 and 15 for qualified high school juniors and seniors. Successful participants may receive advanced standing credit upon enrollment in LSUS. The testing is free. For more information, call Dr. Betty Crippen at 797-5207.

Alumni meeting

The LSUS Alumni Association will meet March 2 at 7:30 p.m. in the Science Lecture Auditorium. Changes in the constitution of the association will be on the agenda. Copies of the proposed changes are on file at the alumni office in Room 112 of the Science Building.

Lively arts

Several LSUS professors will participate in the fifth session of the Lively Arts in the South Tuesday from 6:30-9 p.m. in the undercroft of Holy Cross Episcopal Church. The topic will be "New Directions for Arts in the South: 1940s to 1980s."

Speakers and the areas of the arts they represent are: Dr. John W. Hall, folklore; Goodloe R. Stuck, architecture; Dr. Robert Colbert, literature; and Dr. H. M. Lewis, music. Dr. James H. Lake is the program moderator.

The forums, which are open free to the public, are sponsored by the College of Liberal Arts and by the Louisiana Committee for the Humanities.

Alumni activities planned

By LARRY TERRY

The board of directors of the LSUS Alumni Association wants more alumni involvement and they are making plans to accomplish just that.

Some of the association's priorities include establishing more communication with the alumni, creating opportunities for alumni participation in LSUS programs and activities and investigating ways in which the Association and the University can be of service to alumni, according to Dr. Peter Smits, assistant to the chancellor for development and alumni affairs.

The board is also actively working on revisions in the organization's constitution, which are to be voted on by the general membership March 2 at 7:30 p.m. in the Science Lecture Auditorium. The most important

revision under consideration concerns the election of officers. Opportunities for service will be plentiful with plans for this year for a food booth at the Red River Revel, a booth at the State Fair and the annual fund drive. Plans for the fund drive are incomplete but the money will be used for alumni scholarships, activities and programs.

The first Annual Alumni Day is scheduled for Saturday, June 4 from 2-10 p.m. The day will begin with registration and campus tours and include a crawfish boil, a country western dance and the annual meeting of the Alumni Association.

Use of the HPE Building by alumni is something we would like to see, Smits said, but nothing certain has been decided except that there will be limitations if they are granted access.

Center prepares for spring tours

By MERRILEE MONK

The Pioneer Heritage Center will have its spring training sessions for volunteers Feb. 24-26, according to Marguerite R. Plummer, director of the center.

Training sessions are held each year before the spring tours begin, "but this time is special in that we are having our humanist-consultant Peter S. LaPaglia," Plummer said.

LaPaglia, who is planning the program, will be assisted by Tamra Carboni, the curator of education at the Louisiana State Museum in New Orleans, and David Estabrook, a museum consultant from Yuma, Ariz. Estabrook was curator of education at the Smithsonian Institute for 12 years, Plummer said.

The center operates with 75 volunteers, with about 43 from the Junior League, 20 from the Shreveport Medical Society Auxiliary and the rest from the community.

Plummer said there are three divisions of volunteers: the weekday interpreters for school groups, the special tour guides and the weekend tour guides.

Center volunteers conduct two-hour "Living History" classes for schools Monday through Friday during the spring and fall sessions. Students participate in spinning, weaving, brick making, quilting, rug braiding and cooking hoe cakes on the hearth. Hoe cakes got their name from pioneers taking corn meal and water to the fields with them and cooking the mixture on a hoe over an open fire, Plummer said.

The doctor's office, a recent addition to the center, is interpreted by Medical Auxiliary volunteers, who discuss the plantation doctor's routine and pharmacology, Plummer said.

The second division of volunteers conducts special one-hour tours by appointment for community groups and other organizations.

The third group conducts the Sunday afternoon tours for the general public. These tours, which begin March 6, are open from 1:30-4:30 p.m. each Sunday except for holiday weekends.

This special training program is sponsored in part by a grant from the Louisiana Committee for the Humanities, Plummer said. "With this special grant we are expanding and improving our program and our service to the community," she said.

Eagle keeps ideals alive

By MERRILEE MONK

If Benjamin Franklin had had his way, the United States' national bird would have been a turkey, according to naturalist-documentary producer Herman Kitchen, who presented and narrated his film "Bird of Freedom" in the University Center last Thursday night as part of the Audubon Wildlife Film Series.

Every new country needs an official seal to stamp documents, treaties or other official forms, Kitchen said. "But it was not without some problems and argument that this old bird was chosen to go on the Great Seal," he said.

Three committees over six years could not decide on the seal. Charles Thompson, secretary of the Continental Congress, wanted the white-headed eagle. Franklin disagreed, according to Kitchen.

Franklin's choice was understandable considering his age and his, perhaps, weakening eyesight, Kitchen said. "He may not have been able to see the eagle soaring. But over on the sideboard he could see that great fat basted brown tom turkey all ready for his carving set," he said.

Kitchen is glad Franklin was voted down and the eagle approved in 1782, because "I could not have seen my son being a turkey scout," he said.

The bald, or white-headed, eagle has been depicted on everything from the first American coins to Gen. Patton's belt buckles and ivory handled pistols, Kitchen said. It has been carved in wood, sculpted in



concrete, made in ceramics, drawn and painted. "But most beautifully, it is on the regiment colors of Washington's Continental Army," he said. These are the regiments that won our country's freedom, he said.

Kitchen's film spanned eagle refuges from the Aleutian Islands of southwest Alaska to Florida, where approximately 1,000 eagles produce 350 eagles each year.

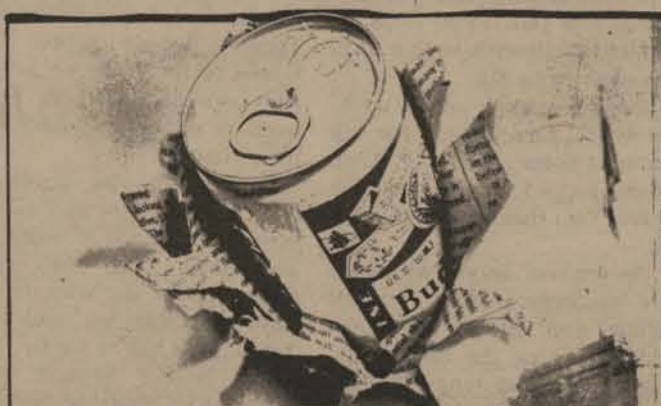
Kitchen considers Alaska, which has between 30,000 and 35,000 eagles, the land of eagles. "It's a great life for an eagle in Alaska," he said, with Alaska's bountiful waters, solitude and food, especially salmon.

But even as the national bird, eagles have not had an easy time,

Kitchen said. Between 1917 and 1950, bounties were paid by the government on more than 128,000 bald eagles. "It happened because the salmon fishers of Alaska said the eagles were taking their fish," he said.

The eagle still faces problems but it has come a long way since pesticides endangered its survival, Kitchen said. It is coming back now in a lot of places, but the environment is the key. "Once the environment goes, you can say goodbye to these creatures," he said.

"I think that as long as we can keep this creature flying we can keep all those ideals alive and flying that our founding fathers saw in this bird of freedom 200 years ago."



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-Sports-

Cowboys get survey nod

By BRIAN McNICOLL

When I first thought of the idea of seeking the opinion of LSUS students on the Dallas Cowboys, the feeling I got was that the local intellectual community would seize the opportunity to lambaste the team for its peaches and cream image.

Many people indicated they would fill the survey box with scathing reviews of America's team so that I could fill this column with a discussion of how the New Orleans Saints' recent revitalization had taken Shreveport by storm.

What I got was a lesson in surveying at LSUS. Three full days after I had placed the survey box in the middle of Bronson Hall's first floor, I had received no replies. I left school a bit disappointed Friday afternoon. But lo and behold, by the time I returned Monday morning, there were three or four responses.

I eagerly pulled one out. A Cowboys fan. "I like them because they are consistent winners," the note read. "It's easy to like a team like that. You don't get disappointed much." Ah, well, I thought, that's better than no response at all.

I relied on tactile sensation — feeling around in the box — the rest of the week. Finally, Monday rolled around, and I dropped off by the ground floor, only to find the survey box gone.

I was aghast. Why would anyone want to steal that, I thought. Almagest editor Lynne Weaver became concerned. She was counting on this column. Adviser Joe Loflin became the voice of doom. It probably got in the way for so long, he theorized, that the maintenance crew just did away with it.

So I went to find some maintenance crew people. That experience was interesting in that I learned a lot of the storage places for chemicals used to clean the school. If I ever learn enough chemistry for them to do me any good I can, unlike 90 percent of the students at LSUS, find them.

Finally, on Tuesday afternoon — the moment of truth as far as the Almagest is concerned I found the box, sitting behind some signs in the hallway in front of the criminal justice office. Inside the box was solid evidence that the Saints have either not taken Shreveport by storm, or they were unable to get their folks to the ballot box.

Every response was pro-Cowboy, though some were more enthusiastic than others. "Asking why I love the Cowboys is like asking why humans eat," said one letter. "The Cowboys are very essential to my existence. Why do I feel this way? Why do people fall in love?"

One letter invited me down to Wellman Funeral Home for further explanation.

Two attempted to explain the Cowboys' popularity. One signed "A devoted Cowgirl" stated the team was a modern embodiment of the American dream. They accomplish this — according to the Cowgirl — by "fusing the frontier spirit with modern-day technology, by promoting fellowships between individuals of all races, and by accepting victory and defeat with equal grace."

The most thoughtful — and longest — response came from "Tom Landry's successor." This individual says he has been a Cowboy fan since 1969, but has learned to appreciate other great players and teams and wishes people would do the same when evaluating the Cowboys. He attributes the anti-Cowboy sentiment to the Saints' resurgence and a possible element of jealousy among Shreveporters for Dallas and all of Texas.

So now I know. When surveying at LSUS, don't expect many replies (there were 10 in all), and expect them from women as well as men. In fact, though I spoke of a "He" saying this and that, I actually have no way of knowing whether Landry's successor is a man or woman. In addition, I can expect strong, emotional responses, and I can budget some time during future surveys to finding the survey box.



Thursday League: Blowout!

By BRIAN McNICOLL

Before the Thursday intramural basketball league is over, some of the teams may be wanted for violent crimes, as indicated by the league's first week of play. It's a horror movie for some of the teams, so don't bring the kids.

Don't expect any of the Sick Dogs to make good grades this semester. They swamped the Faculty, 55-26, an opening night, as former Southwood guard Steve Kitchings netted 20 and Jim Carinio added 16. Frank Lower paced the losers with nine.

Don't expect any of McNicoll's Team to turn up on any NBA rosters. They fell, 77-33, to the hard-pressing Lakers, who enjoyed 14 points from David Webb and 12 each from Freddy Powell and Barry Miller.

In another landslide, the Red Spirits rode Dan Gates' 17 points and Jeff Wellborn's 14 to a 53-25 win over Delta Sig.

In the best game of the week, the ROTC turned back the big Junior Lakers, 37-29, as Alvin Odom popped in 15, and the losers' Tom Hicks was limited to six.

The women's league witnessed two washouts as well, Tri-Delt rolling over ROTC 32-7, and Kidd's burying the BSU, 58-13.

Lisa Guin and Jenny Wilburn

led the Tri-Delt assault with 12 points each. Sue Gauthier and Judy Kidd led the Kidd's onslaught with 22 and 20 respectively.

Still, Blast of the Week has to go to SHBC in the Monday mens' league. Choda portrayed the victim in this "Hills Have Eyes" sequel, succumbing, 95-14, to 28 points from Clark Hayes, 14 from Rick Hauser and 13 from James Doggett.

The KA's and 86ers also claimed wins Monday night.

Former Jesuit guard Dennis Corley rifled in 11 for the KA's, in their 34-29 win over the DT's, for whom Keith White scored 10.

The 86ers had to overcome Robbie Goodwill's 17 points for their narrow 43-40 win over the Sphincters. Wilder had 17 for the winners.

Poor timing cost Dr. Zogs a chance to send its game with the Gunners into overtime in Tuesday league action. Zogs scored to tie the game at 39-39 with two seconds left, but a member of the team had asked for a timeout.

The basket was disallowed, Zogs inbounded the ball with one second left, failed to score, and lost, 39-37. Brent McCormick scored 16 for the winners, and Lawrence Kahlden added 10. John Carter had 12 for Dr. Zogs.

The Baptist Student Union rolled along, downing the Good,

Bad and Ugly, 43-26, as Ted Ashby netted 13 and Randy White added 12. Larry Goldman's 10 paced the losers.

The other two Tuesday league affairs were low-scoring. The Bankwalkers marched off with a 31-18 win over the Spirochetes, as Cliff Salmon led all scorers with just nine points. The Abnormoblasts scored a 32-18 win over Phi-Delt as Rick Holloway scored just nine.

Arnold wins IM Pool

By ANDREA BLAKE

In Intramural pool tournament action Wednesday, Mike Arnold of SHBC emerged victorious after three hours of play. Arnold defeated second place winner Mike Murphy, an independent, and third place winner Duke Burgess of the Agriculture Club.

The Agriculture Club was also represented by Dana Kimbrough who won the women's division after defeating runner-up Tracy McDonald of ROTC.

A total of 38 participants, 33 men and five women, turned out for the tournament which was a single elimination event. Participants played eight-ball with the winners of two out of three games advancing through brackets.

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